

Massimo Campigli: Complete Catalogue: I & II



Il volume costituisce il catalogo generale dell'opera omnia di Massimo Campigli, pseudonimo di Max Ihlenfeldt (Berlino, 1895 - Saint-Tropez, 1971), uno dei pittori più rappresentativi del Novecento Italiano. Suddiviso in due volumi, il catalogo raccoglie tutti i dipinti, gli affreschi e i disegni, realizzati durante l'intero arco della sua vita: si tratta di oltre 2700 opere, ordinate cronologicamente, la cui autenticità è certificata dalla documentazione iconografica presente nell'Archivio della Fondazione Campigli. La pubblicazione consente di ripercorrere la produzione artistica di Campigli, che nella costante ricerca di rigore e simmetria, di armonia ed equilibrio, ha un posto a sé stante nell'ambito di un Novecento arcaizzante e prezioso; dalle sue opere, ispirate all'arte etrusca, all'archeologia ma anche alla figura femminile traspare un senso di purezza e di quiete interiore, velata talvolta da una garbata ironia: qualità accentuate dalla raffinatissima tecnica messa a punto dal pittore, che vede protagoniste morbide cromie realizzate con le terre.

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