Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions (Value Art Politics LUP)



What happens to art when feminism grips the curatorial imagination? How do sexual politics become realised as exhibits? Is the struggle against gender discrimination compatible with the aspirations museums led by market values? Beginning with the feminist critique of the art exhibition in the 1970s and concluding with reflections on intersectional curating globalisation after 2000. and pioneering collection offers an alternative narrative of feminisms impact on art. The essays provide rigorous accounts of developments in Scandinavia, Eastern and Southern Europe as well as the UK and US, framed by an introduction which offers a politically engaging navigation of historical and current positions. Delivered through essays, memoirs and interviews, discussion highlights include the Tate Modern hang, relational aesthetics, the global exhibition, feminism and technology in the museum, the rise of curatorial collectivism, and insights into major exhibitions such as Gender Check on Eastern Europe. Bringing together two generations curators. artists and rethink distinct historians to and unresolved moments in the feminist re-modelling of art contexts, this volume dares to ask: is there a history of feminist art or one of feminist presentations of artworks? Contributors include Deborah Cherry, Jo Anna Isaak, Malin Hedlin Hayden, Lubaina Himid, Amelia Jones, Kati Kivimaa, Alexandra Kokoli, Kuratorisk Aktion, Suzana Milevska, Suzanne Lacy, Lucy Lippard, Sue Malvern, Nancy Proctor, Bojana Pejic, Helena Reckitt, Jessica Sjoholm Skrubbe, Jeannine Tang and Catherine Wood.

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Beginning with the feminist critique of the art exhibition in the 1970s and Politics in a Glass Case: Feminism, Exhibition Cultures and Value Art Politics LUP RSS. Showing 1-11 of 11 Politics in a Glass Case. Feminism, Exhibition Cultures and Curatorial Transgressions. First Edition. \$39.95. Feminism and Curating: Politics in a Glass Case Lara Perry Arts Buy Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions (Value: Art: Politics) by Angela Dimitrakaki and Lara Perry (eds), Value Art Politics LUP - Oxford University Press How do sexual politics become realised as exhibits? Glass Case. Feminism, Exhibition Cultures and Curatorial Transgressions Series: Value: Art: Politics 7. Politics in a Glass Case - Paperback - Angela Dimitrakaki Lara Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions (Value Art Politics LUP) [Angela Dimitrakaki, Lara Perry] on . 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Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Research Centres/Networks > Transnational Art Identity and Nation What happens to art when feminism grips the curatorial imagination? How do sexual Is the struggle against gender discrimination compatible with the aspirations of museums led by market values? Beginning with the Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions. Front Cover. Politics in a Glass Case: Feminism, Exhibition Cultures and Major Global Recurring Art Shows Doing Feminist Work: A Case. Study of the 18th . feminist exhibitions and curatorial practices in relation to wider political, economic, and social Further major contributions to the field are Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions, edited by. Visualising Black to the Branded, Raped, Beaten Body Politics in a Glass Case: Feminism, exhibition cultures and curatorial transgressions was published in 2013. The book was a long time in the making because Angela Dimitrakaki University of Edinburgh - Women Working Collectively, what is your value? Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions (2013, co-edited with Lara Perry), ECONOMY: Art, Production and the Subject in . One of the objectives of the Womens Workshop was to set up links with the womens sections in other Arts and Communities syllabus http:// Australian museum practice and feminist culture resonate or not, cultural, historical and scientific value however, the broader, European definition of museums, which includes art collections, can also .. and Lara Perry, ed., Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions (Liverpool: February 20, 2017 http:// Feb 20, 2017 CCDP90009 2016 Arts and Communities: Values and Methods In Politics in a Glass: Case Feminism, Exhibition Cultures and Curatorial . 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