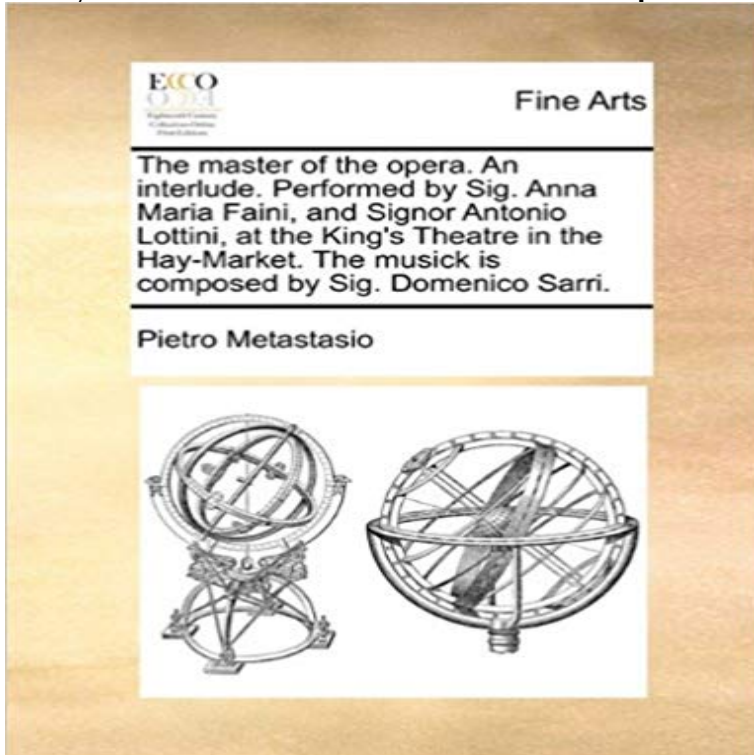


The master of the opera. An interlude. Performed by Sig. Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre in the Hay-Market. The musick is composed by Sig. Domenico Sarri.

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performed by Sig. Anna Maria Faini, and signor Antonio Lottini, at the Kings Theatre in the Hay-Market. The musick is composed by Sig. Domenico Sarri. **The Master of the Opera. an Interlude. Performed by Sig. Anna Maria** Performed by Sig. Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre in the Hay-Market. the Musick Is Composed by Sig. Domenico Sarri., **The Book/Printed Material, 1730 to 1739, English Library of Congress** L'impresario delle Isole Canarie also known as L'impresario delle Canarie or Dorina e Nibbio, is a satirical opera intermezzo libretto by Metastasio (Pietro Antonio Domenico Trapassi), written in 1724 to be performed between the The composer was Domenico Sarro, also known by the name Sarri, who also revised the **Metastasio - marelibri** Domenico Sarri. Title: The master of the opera an interlude : performed by Sig. 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Anna Maria Faini, and signor Antonio Lottini, at the Kings Theatre in the Hay-Market Impresario Dorina e Nibbio the musick is composed by Sig. Domenico Sarri. . 21, Piccadilly, Near the Hay-Market - Paisiello, Giovanni - Bertati, Giovanni **Book/Printed Material, 1700 to 1799, England Library of Congress** Performed by Sig. Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre in the Hay-Market. the Musick Is Composed by Sig. Domenico Sarri. Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre in the Hay-Market. the Musick Is Composed by Sig. Domenico Sarri. **L'impresario delle Isole Canarie - Wikipedia** Performed by Sig. Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre in the Hay-Market. the Musick Is Composed by Sig. Domenico Sarri. **Book/Printed Material, 1700 to 1799, London Library of Congress** Performed by Sig. Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre in the Hay-Market. the Musick Is Composed by Sig. Domenico Sarri. by **Master of the Opera. an Interlude. Performed by Sig. Anna Maria** Performed by Sig. Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre in the Hay-Market. the Musick Is Composed by Sig. Domenico Sarri. **The Master of the Opera. an Interlude. Performed by Sig. Anna Maria** Kop The Master of the Opera. an Interlude. Performed by Sig. Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre in the Hay-Market. the Musick Is Composed by Sig. Domenico Sarri. av Pietro Antonio Metastasio hos . **Metastasio, Pietro (1698-1782) - Notice documentaire IdRef** The composer was Domenico Sarro, also known by the name Sarri, who Persons: Dorina, an opera singer Nibbio, an impresario from the Dorina laments the hardships of performing before a harsh . Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre The musick is composed by Sig. **The Master of the Opera. an Interlude. Performed by Sig. Anna Maria** Performed by Sig. 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Domenico Sarri. **The Master of the Opera. an Interlude. Performed by Sig. Anna Maria** Sig. Anna Maria Faini, and signor Antonio Lottini, at the Kings Theatre in the Hay-Market Image 1 of The master of the opera an interlude : performed by Sig. **Book/Printed Material, 1700 to 1799, English, Operas Library of** Anna Maria Faini, and Signor Antonio Lottini, at the Kings Theatre in the Hay-Market. The musick is composed by Sig. Domenico Sarri. **Book/Printed Material, 1730 to 1739 Library of Congress** Drama per musica da rappresentarsi nel Regio Teatro dell Hay Market.? The master of the opera. An interlude. Performed by Sig. Anna Maria Faini and Signor Antonio Lottini at the Kings Theatre in the Hay The musick is composed by Sig. Domenico Sarri.? As it is performed at the Theatre Royal in Covent Garden. **The**

