

Excerpt from An Analytic Study of the Memory Image, and the Process of Judgment in the Discrimination of Clangs and Tones Setting out from Kuelpes contention that much of the work on memory has assumed without sufficient cause the presence of a memory image, and that the term has been too loosely applied, Bentley has given a review of the literature bearing upon the memory image and the methods of its investigation, has discussed its genesis and function, and conducted an experimental study of the qualitative fidelity of memory images of color and brightness. He points out that the modern laboratory researches in this field have been chiefly pedagogic and popular rather than analytic in nature. The chief methods for the study of the image are those of reproduction, recognition, comparison, and description. In view of the schematic nature of the reproduced elements, an important analytic problem is afforded if we seek to determine not how much of a given impression can be reproduced, but what is the nature of the centrally excited processes which form the basis of the act of reproduction or of recognition. Both Wolfe and Lehmann assumed the presence of a memory image in the recognitory consciousness; Hoeffding posited an unanalyzable quality of knownness which had its physical substrate in a certain ease of molecular movement in the cortex; Washburn has advanced the hypothesis that recognition is a peculiar property of centrally excited sensations, possibly mediated by the excitation of connective brain tracts; Kuelpe has mentioned effectiveness for the arousal of centrally excited sensations plus a mood of familiarity; Baldwin the ease of motor adjustments of attention; and Wundt a feeling of recognition supported by a background of ideas. Perception, like recognition, does not necessarily include reproduction, although it involves the past experience of the individual. We may arrange a schema of types of meaning-consciousnesses which shall show at a glance the part played by the image. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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