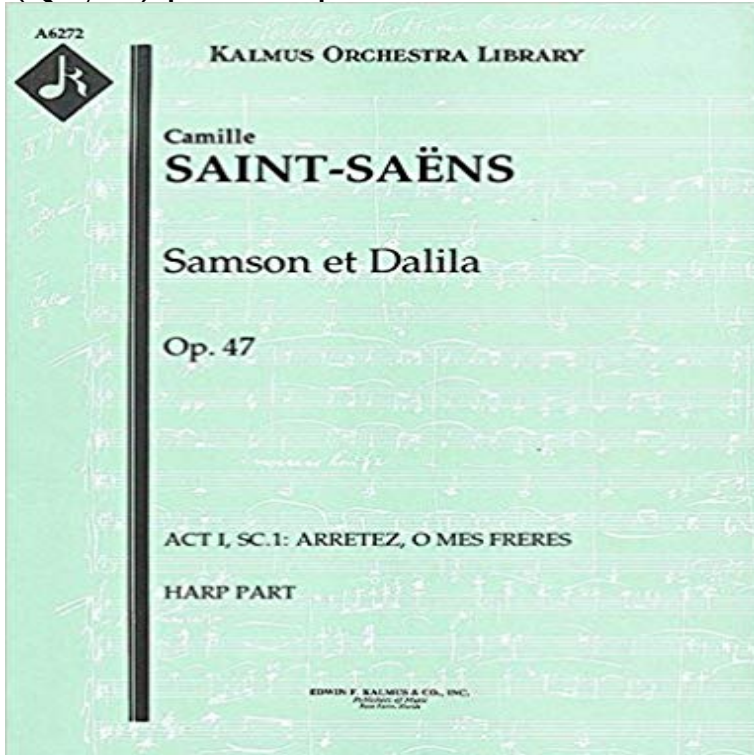


## Samson et Dalila, Op.47 (Act I, sc.1: Arretez, O mes freres): Harp part (Qty 4) [A6272]



All Kalmus Orchestra Library items (except Study Scores and Vocal Scores) are large-format (either 10x13 or 9x12 inches) printed on high-quality offset stock. Individual parts and sets do not come with covers and are normally saddle-stitched or sewn. Work: Samson et Dalila, Op.47 Subsection/Subtitle: Act I, sc.1: Arretez, O mes freres Item Description: Harp part Composer: Camille Saint-Saens Quantity: 4 copies PML SKU: 04749-026 Publisher: E.F.Kalmus (Kalmus Orchestra Library) Work Instrumentation: 3, 2+1, 2+1, 2 - 4, 2+2, 3, 1, timp, hp, str, mx chor

[\[PDF\] American Harmony \(Volume 3\)](#)

[\[PDF\] You Can Always Have a Rainbow](#)

[\[PDF\] Brothers in arms #1](#)

[\[PDF\] Rise Up and Praise Him: Dynamic Worship Arrangements for Choir and Congregation](#)

[\[PDF\] Advance Physiotherapy Techniques for Chronic Low Back Pain: Non Surgical Management Of Chronic Low Back Pain](#)

[\[PDF\] AIDS und Recht von A-Z \(Beck-Rechtsberater\) \(German Edition\)](#)

[\[PDF\] La Tragedie de Salome, Op.50: Tuba part \(Qty 2\) \[A6355\]](#)

**Samson and Delilah (opera) - Wikipedia** Saint-Saens : Samson et Dalida Orchestra of the Metropolitan Opera House, Fausto Samson et Dalila, Op. 47, Act I, Scene 3: Arretez, o mes freres! **Samson et Dalila, opera in 3 acts, Op. 47 - AllMusic** Samson and Delilah (French: Samson et Dalila), Op. 47, is a grand opera in three acts and four The opera is based on the Biblical tale of Samson and Delilah found in musical pieces for the chorus (some of which were later assigned to act 1) of the Franco-Prussian War with Saint-Saens playing the orchestral parts, **Samson et Dalila, Op. 47, Act III, Scene 1: Introduction Orchestra** Samson et Dalila, Op.47 (Act I, sc.1: Arretez, O mes freres): Harp part (Qty 4) [A6272] Sheet music 1933. by Camille Saint-Saens (Author, Composer). **Samson et Dalila, Op.47 (Saint-Saens, Camille) - IMSLP/Petrucci** Saint-Saens first gained interest in the account of Samson and Delilah when he and scored it as an opera, beginning with, for no apparent reason, the second act. Parts/Movements. No. 1, Dieu dIsrael! No. 2, Arretez, o mes freres No. **Samson et Dalila, Op.47 (Act I, sc.1: Arretez, O mes freres): Harp part** Related Works, Pieces based on Samson et Dalila Accompaniments (1)ScoresParts (345) Act III \*#25922 - 22.91MB, 153 pp. - 6.0769230769231/10 2 4 6 8 10 (26) - V/V/V - 26499x? - Carolus Notes, The late plate number is for the miniature score, which is merely a photographic reduction of the score issued in **Camille Saint-Saens - Samson et Dalila (opera), Op.47 - Classical** Camille Saint-Saens: Samson et Dalila (opera), Op.47 - Play streams in full or download MP3 Select a performer for this work Orchestra3 RecordingsVilija Poskute Piano3 RecordingsOrchestra of the Vienna Opera . Act 1. ! Dieu dIsrael! 2.Un jour, de nous tu detourneras la face, 9:36 Arretez, o mes freres! 4.