

Primitive Art in Civilized Places: Second Edition



What is so primitive about primitive art? And how do we dare to use our standards to judge it? Drawing on an intriguing mixture of sources—including fashion ads and films, her own anthropological research, and even comic strips like *Doonesbury* Price explores the cultural arrogance implicit in Westerners' appropriation of non-Western art. [Price] presents a literary collage of the Western attitude to other cultures, and in particular to the visual art of the Third and Fourth Worlds. . . . Her book is not about works of primitive art as such, but about the Western construction Primitive Art. It is a critique of Western ignorance and arrogance: ignorance about other cultures and arrogance towards them. Jeremy Coote, *Times Literary Supplement* The book is infuriating, entertaining, and inspirational, leaving one feeling less able than before to pass judgment on known genres of art, but feeling more confident for that. Joel Smith, *San Francisco Review of Books* [A] witty, but scholarly, indictment of the whole primitive-art business, from cargo to curator. And because she employs sarcasm as well as pedagogy, Price's book will probably forever deprive the reader of the warm fuzzies he usually gets standing before the display cases at the local ethnographic museum. *Newsweek*

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