

Postmodern Currents: Art and Artists in the Age of Electronic Media explores in detail the growing impact of video and computer technologies, and of the Internet, on aesthetic experience and examines the emerging role of the artist as social communicator. It recounts the involvement of such artists as Jenny Holzer, Nam June Paik, Bill Viola, Gary Hill, and Laurie Anderson, among others, with electronic media and discusses the important economic, social, and aesthetic issues these new technologies imply.

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