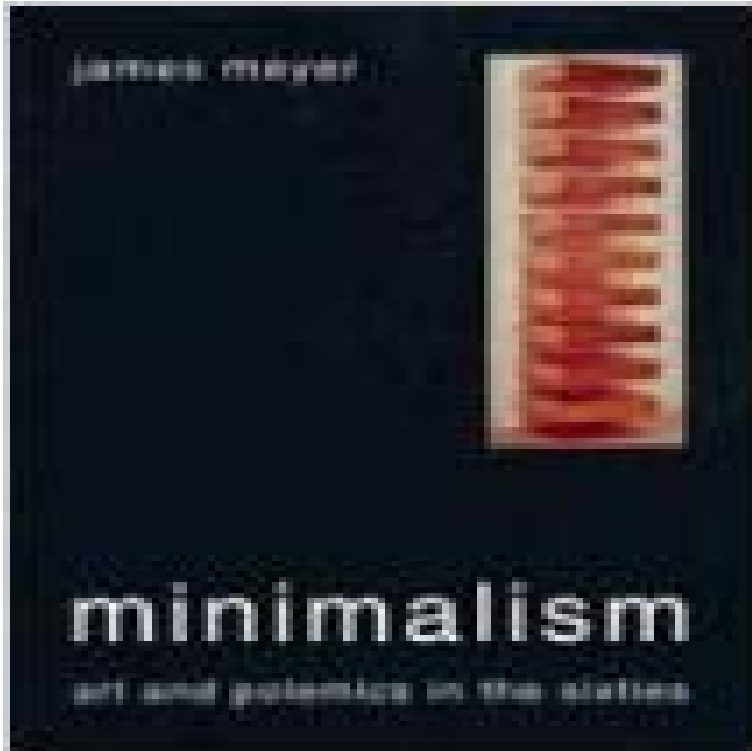


# Minimalism: Art and Polemics in the Sixties



The simple question What is minimalism? has defied simple answers. Artists known as minimalists have distinctively different methods and points of view. This highly readable history of minimalist art shows how artists as diverse as Carl Andre, Donald Judd, Robert Morris, and Anne Truitt came to be designated as minimalists during a series of exhibitions in the 1960s. I can think of no book that even undertakes a comparable art historical account not merely tracing a movement year by year, but showing how the movements consciousness of itself emerged. Arthur Danto, Times Literary Supplement Many skeptics deem the sixties too close for comfort and hence not suitable for an art history in the grand tradition. James Meyer proves them wrong. Minimalism: Art and Polemics in the Sixties establishes a historical precision and seriousness that many have thought lacking in the recent wave of writing about postwar American art. Christine Mehring, Art Journal By far the best account to date of Minimalisms development and the essential point of departure for all future research on the subject. Pepe Karmel, Art in America

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