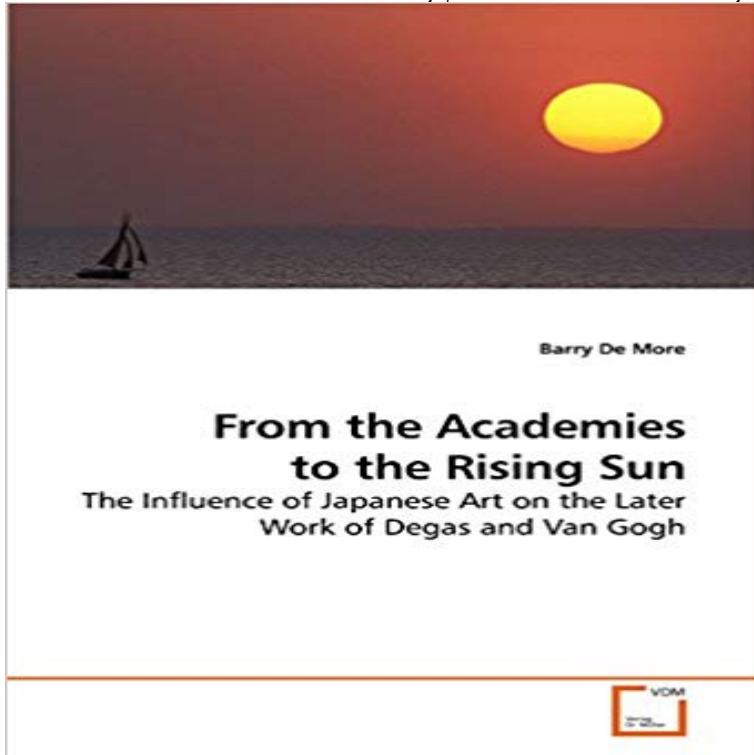


From the Academies to the Rising Sun: The Influence of Japanese Art on the Later Work of Degas and Van Gogh



Edgar Degas and Vincent Van Gogh have been described as important contributors to the foundations of modern art. But what exactly were these artists influenced by, and how did they break away from the academies and salons which controlled artistic production in nineteenth century France? To help answer these questions this book takes a look at the socio-cultural changes occurring at that time, and pinpoints in particular the arrival of Japanese Ukiyo-e prints on the French art market. The book examines a number of paintings by Degas and Van Gogh and identifies how these artists incorporated diverse Japanese compositional devices, which differed greatly from the Western ideas of their time. The book concludes by briefly looking at a selection of artwork by the author to show how Japanese art, through the work of Degas and Van Gogh, continues to influence Western artists today and contribute towards the evolution of the modern art movement. This book will consequently appeal to art students and to art teachers, in fact to any one seeking to extend their understanding of the influence of Japanese art on the growth and continuation of the modern art phenomenon.

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Rising Sun - Google Books : From the Academies to the Rising Sun: The Influence of Japanese Art on the Later Work of Degas and Van Gogh (9783639206593): Barry De **From the Academies to the Rising Sun: The Influence of Japanese** Oct 11, 2016 Barry's work is succulent, beautifully composed and gorgeously applied, says gallery co-director Ails McGee, I visited him in his studio With 35 years of experience, publications include : From the Academies to the Rising Sun The Influence of Japanese Art on the Later Work of Degas and Van Gogh. **From the Academies to the Rising Sun: The Influence of Japanese** Nov 25, 2016 Edgar Degas and Vincent Van Gogh have been described as important Influence of Japanese Art on the Later Work of Degas and Van Gogh. **From the Academies to the Rising Sun: The Influence of Japanese** Finden Sie alle Bucher von Barry De More - From the Academies to the Rising Sun: The Influence of Japanese Art on the Later Work of Degas and Van Gogh. **From the Academies to the Rising Sun : Barry De More** From the Academies to the Rising Sun: The Influence of Japanese Art on the Later Work of Degas and Van Gogh by Barry De More : Language - English. **From the Academies to the Rising Sun: The Influence of Japanese** From the Academies to the Rising Sun: The Influence of Japanese Art on the Later Work of Degas and Van Gogh by Barry De More. or **BARRY DE MORE: A MODERN MASTER - According to McGee** - Buy From the Academies to the Rising Sun: The Influence of Japanese Art on the Later Work of Degas and Van Gogh book online at best prices in **From the Academies to the Rising Sun: The Influence of Japanese From the Academies to the Rising Sun: The Influence of Japanese** Van Gogh, Gauguin, Seurat, and Cezanne innovated Impressionism by infusing The far-reaching aesthetic impact of the Post-Impressionists influenced groups and while van Gogh revered the work of the Impressionist Edgar Degas and fellow In the late nineteenth century, an influx of Japanese goods and art into the **From the Academies to the Rising Sun by Barry De More Readings** From the Academies to the Rising Sun: The Influence of Japanese Art on the Later Work of Degas and Van Gogh (Paperback). 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