

A trove of primary source materials, *From Postwar to Postmodern, Art in Japan 1945–1989* is an invaluable scholarly resource for readers who wish to explore the fascinating subject of avant-garde art in postwar Japan. In this comprehensive anthology, an array of key documents, artist manifestos, critical essays, and roundtable discussions are translated into English for the first time. The pieces cover a broad range of artistic mediums—including photography, film, performance, architecture, and design—and illuminate their various points of convergence in the Japanese context. The collection is organized chronologically and thematically to highlight significant movements, works, and artistic phenomena, such as the pioneering artist collectives Gutai and Hi Red Center, the influential photography periodical *Provoke*, and the emergence of video art in the 1980s. Interspersed throughout the volume are more than twenty newly commissioned texts by contemporary scholars. Including Bert Winther-Tamaki on art and the Occupation and Reiko Tomii on the Yomiuri Independent Exhibition, these pieces supplement and provide a historical framework for the primary source materials. *From Postwar to Postmodern, Art in Japan 1945–1989* offers an unprecedented look at over four decades of Japanese art—both as it unfolded and as it is seen from the perspective of the present day. Publication of The Museum of Modern Art

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