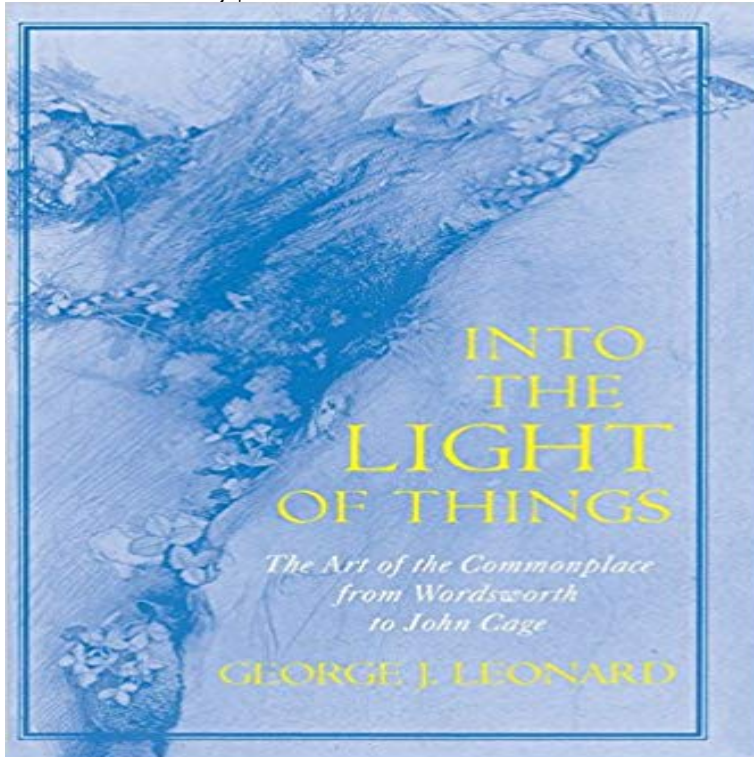


Into the Light of Things: The Art of the Commonplace from Wordsworth to John Cage



In this sweeping revision of avant-garde history, John Cage takes his rightful place as Wordsworth's great and final heir. George Leonard traces a direct line back from Cage, Pop, and Conceptual Art through the Futurists to Whitman, Emerson, Ruskin, Carlyle, and Wordsworth, showing how the art of everyday objects, often thought an exclusively contemporary phenomenon, actually began as far back as 1800. In recovering the links between such seemingly disparate figures, Leonard transforms our understanding of modern culture. Selected by the American Library Association's journal, *Choice*, as one of the Outstanding Academic Books of the Year, Leonard's book is a fine example of interdisciplinary studies. He shifts focus persuasively from art theory to literature to religious thought and biography, making his method seem the natural mode of inquiry into culture. Kenneth Baker, *San Francisco Chronicle Book Review*, *Provocative and illuminating. Library Journal*, *Highly stimulating, impassioned. Publishers Weekly*, *A rich and rewarding study written in a clear and accessible style with excellent references and a very useful index. Highly recommended. Choice*

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